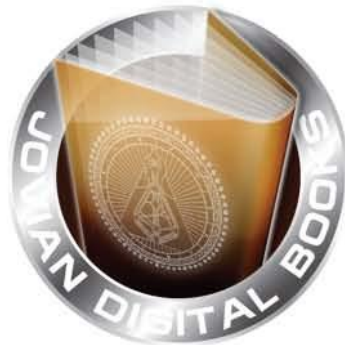


DESIGN CONCEPTS

EXCERPT

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL

DESIGN CONCEPTS

A Digital Book for Newcomers



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DESIGN CONCEPTS INTRODUCTION

Design Concepts is an ideal opportunity for Human Design students and newcomers to learn the basic concepts of the Human Design System. Each class is an exploration of the basic concepts that underlie the Human Design System.

This book is a transcript of the 10-week course taught by Ra Uru Hu in the Fall of 2006.

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Lecture One

The Mechanics of the Maia

Welcome to all of you. It's been a long time since I have just simply focused on the basics of Human Design. It is obvious and clear to me that after all of these years that it is really the basics that carry with it the real depth of the knowledge. If you don't get the basics it doesn't really matter where you go. You don't really grasp the story. And the story ultimately is always about us. That is, each and every one of us. It's about being able to reassure your mind, which gets in the way of everything, that the mechanics are correct and that if you follow the mechanics it is clear that it is transforming in the life.

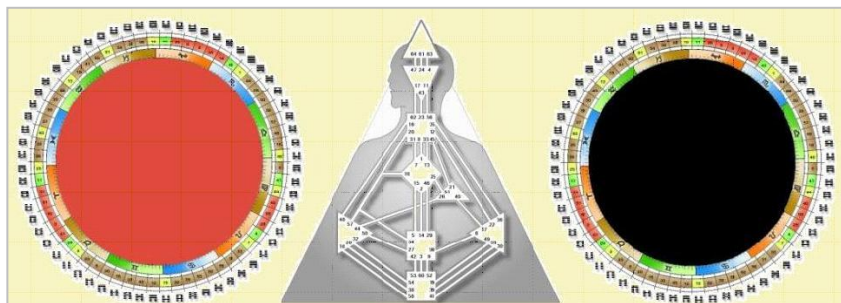
What I really want to do over this next 10 weeks that we have together is to go through basic concepts in Human Design and to look at them in terms of seeing them for what they are, the real key to the knowledge. And it begins with the focus that I have for you today which is the illusion we have that we are a wholeness, that we are a oneness. It is perhaps the deepest illusion of all. It comes down to some very basic questions and some very basic principles.

A Dualistic Knowledge

I am a dualist. Human Design is dualistic knowledge. It is rooted in the obvious of the Maia. It is clear that everything in the Maia operates through polarities. That it is all about dualities, whether it is up or down, in or out, and so forth and so on, all the variations on the themes of duality, the yin and the yang of the story. Without the ability to really see that duality in everything, you cannot see the movie and you cannot see things for what they really are.

We are a duality ourselves. It is this duality in many ways

that is the key to the significance of what Human Design really brings. The illustration in front of you, when I was first given the knowledge, this is basically the way in which I laid it out. In other words, if you could see the charts that I was drawing by hand in the late 80's this is what they looked like. There was a bodygraph in the





center and there was a wheel on the right and a wheel on the left. In this case, in this illustration, everything is blank. But in terms of the charts I was drawing then, basically I would put in all of the data in both wheels and the integrating field was in the center, that is, the bodygraph.

A Synthesis

When you think about the nature of Human Design, it's a synthesis and so many people get stuck in its parts. I think if you get stuck in its parts you get lost. It's a synthesis of many things. Obviously, it has a profound relationship to the I'Ching. But it's not the I'Ching. It's one of those things to understand about what synthesis brings is that Human Design is a synthesis of the esoteric and the exoteric. In so many ways they are really, in a sense, unrecognizable in what is taken from them and what is left behind.

The perfect example is astrology. There is always a tendency in people who first meet Human Design who have any kind of astrological background to see it through an astrological lens. And yet, astrology and Human Design basically only have one thing in common. That is, an understanding that the planets have influence. But the way in which the systems operate, the example that in Human Design there is no ascendant, there is no house system, and so forth and so on, that these are very, very different things. And that what was taken into Human Design in its synthesis was the influence of the planets. And the influences of the planets based on the physics of the neutrino, but it didn't take all the other accouterment that goes with it.

In other words, it is something really to grasp about this synthesis is that when you look at Human Design you see all these components. You see chakras, as an example, the channels themselves are rooted in the Sefirot of the Kabala. Yet, they are none of those things. That is, Human Design is not astrology and it's not the I'Ching, it's not Kabala and it's not the Chakra system. It's none of those things.

If you're looking for what's new and what makes, in that sense, Human Design so extraordinary is that what's new is this bodygraph. That is, the bodygraph has never existed before. Yes, obviously, there have been graphic illustrations of bodies and systems. You can look at acupuncture, line system drawings, sketches of the way the Chakra system might operate within the vehicle, but there has never been anything like the bodygraph.

The bodygraph is unique.