

# LINE 4: THE OPPORTUNIST

## THE PERSONALITY PROFILE LECTURES

RA URU HU

who you think  
you are



Geometry	Theme	Angle	Binary	Line	Keynote	Colors
	Channel Theme					Innocence
Fixed Fate	Upper Trigram	Juxtaposition		4	Externalization Opportunist	Guilt
	Lower Trigram	Right Angle	Binary Shift Field			Need
	Gate Theme					Desire
						Hope
						Fear



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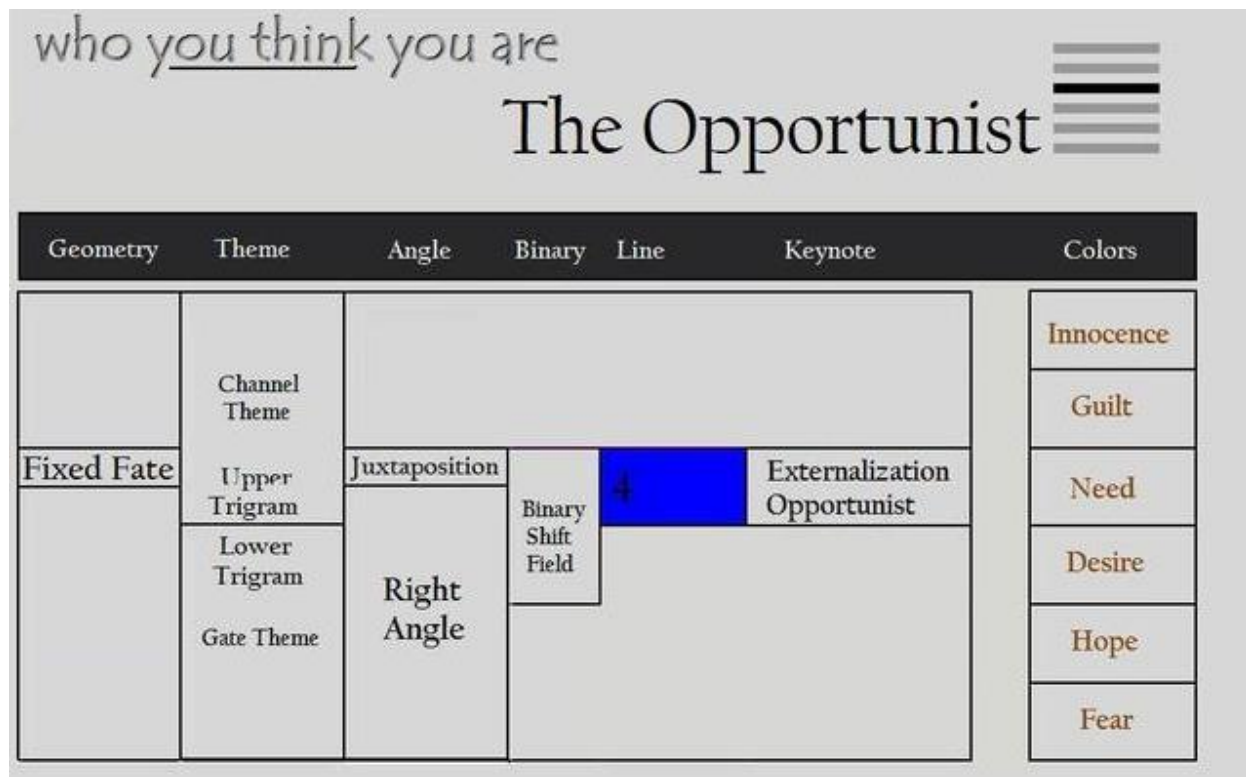
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# Personality Profile

## Lectures: Who You Think You Are

### Lesson 4

#### The 4<sup>th</sup> Line: The Opportunist



Okay, welcome to the Upper Trigram, and a very different kind of an experience. Today in dealing with the 4<sup>th</sup> Line, we're dealing with a Line that operates like no other. I guess you could say that it begins with the dilemma of the 4<sup>th</sup> Color. It begins with this dilemma of the 4<sup>th</sup> Color of Need. We know that the 4<sup>th</sup> Color is always in Transference, and it's very difficult to center it.

The fact is that its constant Transference is a bedrock upon which the transition takes place in this whole transition field.

After all, it is in the 4<sup>th</sup> Line that you have the most startling changes that take place. We go from what is a Right Angle configuration, and the Right Angle is part of the 4<sup>th</sup> Line, and yet somewhere within the 4<sup>th</sup> Line, approximately in the last one-seventh of it in terms of arc, what happens is that we have this shift that's going to take place at the unconscious level, this 88° shift that opens us up to the transitional Profile of the 4/1. The 4/1 being Juxtaposition has its own unique geometry, its own unique Angle, and is the middleman, if you will, between what is the Right Angle and Left Angle experience.

So, everything about the 4<sup>th</sup> Line points to its deep complexity. And there is truly a deep complexity in it. I think one of the things for you to sense about it is that we have all of this basic language, the language of Externalization, and the Opportunist. This keynote, the Opportunist, is derived from its behavioral mode, which is out of the 10<sup>th</sup> Gate.

## **The Upper Trigram**

But it's more than that. Think about the Line itself in terms of its general function within the trigram. That is, it is the foundation Line of the Upper Trigram. That means it has exactly the same significance of the 1<sup>st</sup> Line. The only difference is that here you're dealing with a Gate Theme—the lower triangle Gate Theme—so the activation is focused in on itself. It's part of this self-absorption theme.

But the moment we move up into the Upper Trigram, we have a shift in theme, and we shift it to the Channel. Something to really understand about the 4 is that it is the foundation of what is transpersonal, but it is not yet a transpersonal karma at all. In other words, it is not Left Angle, but it is the foundation of what becomes the transpersonal process. And this foundation that's going to become the transpersonal process is the foundation of how to connect, see, effect—all kinds of language that we could apply—what is not you.

Something to really grasp about the 4<sup>th</sup> Line is that it is what opens up the potential for the 5<sup>th</sup> Line to condition. In other words, it is the 4<sup>th</sup> Line that