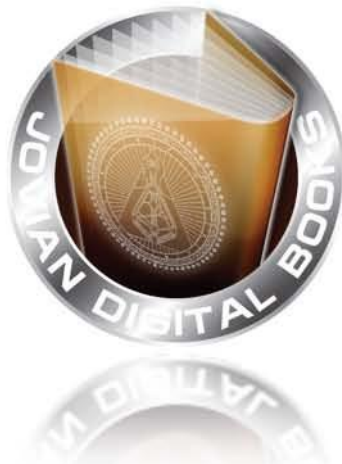


SAMPLE

# RAVE COSMOLOGY II: THE SIX MYSTICAL WAYS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



**Cover**/Mau Cattaneo

**Transcribed**/Patricia Dreffin Balentine

**Proofing**/Eileen Smith

**Layout**/ Becky Markley

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## Introduction

'The Mystical Way' is Ra Uru Hu's journey into the framework of Human spirituality. This IHDS Home Study Course offers deep insights into humanity's relationship to God and the genetic imperative that drives all towards awakening.

This course was originally taught winter semester of 2006.

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# Lecture One

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## Introduction to the Six Mystical Ways

I am particularly interested in looking again at the six mystical ways in my process. Many years ago when I was in Sedona, Arizona, in the late 90's, I did the six mystical ways. It was an extraordinary experience to be able to go through the information. But it's been seven years ago, and I did it over a couple of days. And now there is this opportunity to be able to elaborate on this over an 11 week program.

## The End of the Mystical Way

But it's more than that. The mystical way is coming to an end and I think it's important to really understand, not where it's going to take us, because its time is nearly done. 2027 will bring an end to the mystical circuit. It will no longer function in the way in which it has been a mystical circuit as long as there has been a potential in humanity.

The fact that this is coming to an end is in many ways a deep expression of our time. I'm fond of saying that we have reached the end of the era of innovation. There is, in a sense, a deep creative process in humanity that is coming to an end. And it is a creative process that has been rooted in humanity's fertility. That is, as an expression of our evolutionary chain, the vitality and fertility in creativity that has moved Homo sapiens from the savannas of Africa to the moon. And that has been quite something.

That creative fertility is dying because this strain of our species in this evolutionary progression is coming to an end. This is what 2027 is all about. It's what the Rave is all about: The emergence of a new variation on the species.

We have had these events many times before. We have historical evidence of the co-habitation of so-called Neanderthals and modern humans, who were given the name Cro-magnon. They lived side-by-side. The Neanderthal had its time, probably as much as a million and a half years, of being the dominant variant on the planet. As its time came to an end, Cro-magnon appeared.

Here in Spain, on the mainland in Catalonian Basque country, there is Neolithic evidence, archeological evidence of Cro-magnon and Neanderthal being in the same places at basically the same time. There are many who have theorized that Cro-



magnon ultimately exterminated Neanderthal here in Spain. Whether or not that is true is uncertain. Nobody really knows if the new turned against the old because of competition, and its obvious advantages in terms of the development of what we have as a neo-cortex and its potential for self-reflected consciousness and strategy making. We don't really know. But what we do know historically is that this is not new, this is in the formula.

What I'm going to take you through in this semester is the beauty and the potential of our creative fertility, to be able to see what it brought us and also to understand that in its coming to an end, the very way in which we understand the nature of being is going to be deeply transformed during the next cycle.

You can get a sense of it by looking at the explosion that exists in the New Age. There are zillions of therapies, remedies, secret knowledge, hidden knowledge, old knowledge, new knowledge; you name it, there is all of this stuff pointing humanity in myriad, endless variations of mystical, spiritual, religious knowledge, whatever you want to call these things. They're all there shining out at the end with a promise that there is somewhere to go, and there isn't.

### Circuitry

The knowledge as it was given to me, there still are circuitries that I have not taught. Memory circuit, for example, which I guess one day I should teach. The mystical way is just a circuit. It's a specific circuit, like the basic circuits that you're taught when you enter into Human Design, such as the logic circuit, the sensing circuit and the individual circuit, and so forth. It's just another one of those circuits.

The key in the circuitry is always the same: Where's the pressure. If you look at circuits, they're fascinating. But if you just look at them separate from everything else, if you explore them, what you get to understand is that circuits are all about pressure. It's either the dynamic pressure of the adrenal root, or it's the mental abstract, logic, individual pressure of the Head center. But circuits are all about pressure. And without the pressure, the circuit has no reason to be. There is nothing to drive it or move it.

### The 19<sup>th</sup> and 49<sup>th</sup> Gates

And when we look at the stream itself, the first thing that you have to look at and understand is that the pressure of the mystical stream, the pressure of the mystical way, is rooted in the 19<sup>th</sup> gate, Approach. Over the years, and particularly in the last two or three years, I've spent a lot of time discussing the mystical process, the 2027 Rave children. I've talked a lot about the 19<sup>th</sup> gate, and what will happen when 2027 comes and we begin to deal with the mutation.