

RAVE COSMOLOGY IV: THE NATURE AND MECHANICS OF THE RAVE (THE 2027 SEMESTER)

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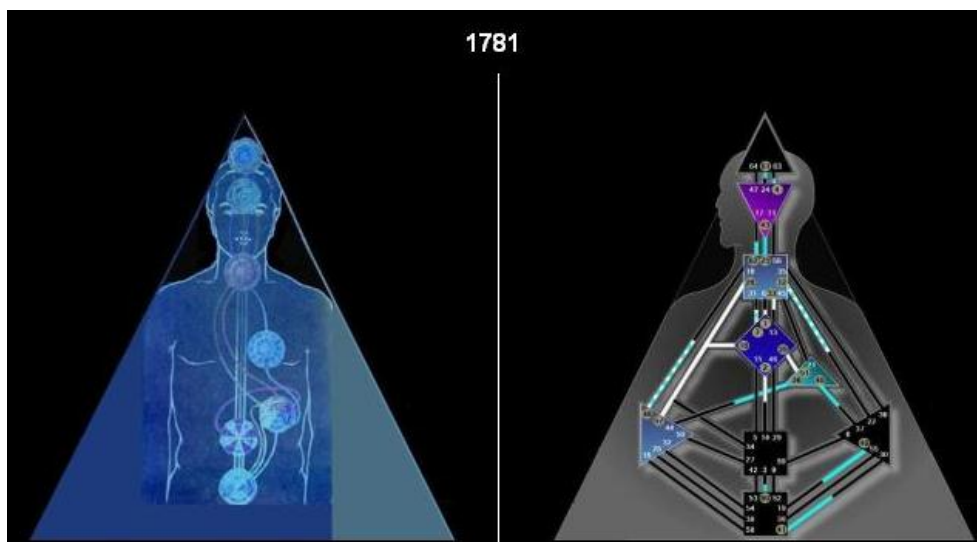
Lesson One

The Plutonian Interregnum

Welcome all of you and welcome again to this very interesting collection of semester programs. I'm looking forward to where it goes. We're going to look at this whole process of 2027 and what that is going to bring. And we're going to look in a very, very detailed way into the nature of the rave and at the same time the consequences of the transformation of the evolution that's going to take place, the consequences of what that is going to bring to us and what it is going to mean to us.

Illustration of the Seven-Centered Being

You can see that this very first step is all about Pluto, the Plutonian Interregnum, and the magic of the influence of Pluto. But we have to begin at some point and I think that for me the key is a moment of transition. This moment of transition is perfectly illustrated here. That is, on the left you have one of those graphic representations of the seven-centered being, the body of Buddha, if you will, the Hindu-Brahman Chakra system, and there it is quite nicely laid out. And on the right-hand side the rave, the rave BodyGraph.



What we're looking at is something that has never been seen before. What we're looking at is an evolutionary transition. We're looking at a change. And we're looking at a change that is not direct. It's one of the most interesting things about



this because it leads me to speculate on the way in which our species has evolved historically.

Again, it's something to keep in mind about humans. There is no other species on the planet that has so rapidly gone through such profound evolutionary changes. There is something really deeply, deeply mutative about what it is to be of this family of what they call Homo, this family that goes back probably four million years to africanus, which is the famous Lucy find, these are three and half foot creatures that were the first of our kind that managed to walk erect.

Something to realize is there has been this movement over and over and over again, the seven-centered was once five, and the five was once three. It's one of those progressions that are just there. When we're looking at this seven-centered being, this seven-centered being in itself is a kind of perfection. Whereas this graph is a graph of potential, they're very different in that way, there is this perfectness that is built into this seven-centered graph, and you can see it by understanding that there is this essence of singularity.

This is one of many adaptations of these drawings, many you see all seven centers, all seven Chakras actually being in a row. Because of the way in which our eye works now, in the way in which we are trained, there is something funny about the emptiness on either side. For us, there is a sense, at least graphically speaking, that there is something missing here. I don't mean to make a smiley face, by the way; but there's something missing.

When we're looking at the seven-centered being we are seeing simply this perfection, everything driving upwards, everything moving. Everything that we have in this life that we praise ourselves for, our technologies, the sophistication of whatever, our medicines, our sewer systems, you name it, whatever glory we want to claim is a glory that is based on the seven-centered being and the fulfillment of what it is to be Homo sapiens.

As far as I can tell, in 1781 Homo sapiens came to an end. That's clear to me. I would call this form now Homo sapiens interregnum, something like that, because it's neither this nor that. It is no longer strictly human in the traditional sense of what human is. Yet, it's not fully what it can be, what it is intended to house. After all, this is a medium for a transition of life's direction in terms of the evolution of humanity. This is the transitional field. It is why it is so difficult. And yet, at the same time, it offers us something that never existed before. It is why that only now in this form is it possible to awaken, to be correct.