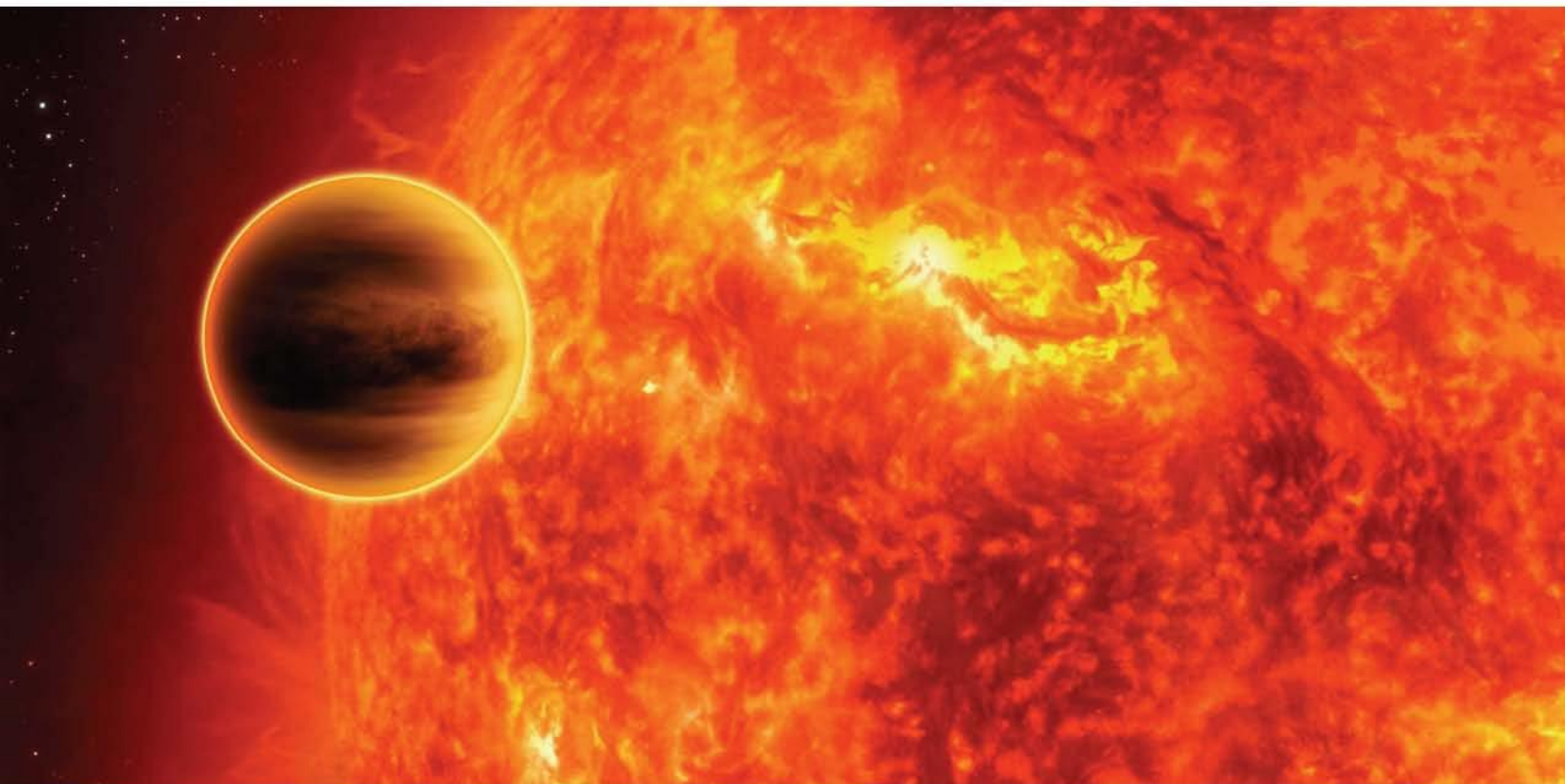


RAVE COSMOLOGY V: BRAHMA'S NIGHT AND BEYOND

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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INTRODUCTION

Brahma's Night and Beyond is an 11-lesson course that offers a look of what awaits humanity in the future. This Digital Book is a transcript of the original audios and illustrations originally taught in Winter of 2007. This is the fifth in the series of the Ra Uru Hu's Rave Cosmology program

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Lesson One

A Brief History of the Round

Hello and welcome to Rave Cosmology V, the midpoint in our nine-semester program. We come to a fascinating and—mechanics is so special. It allows us to see in so many different ways. I'm not particularly enamored with being a fortuneteller or seer, in that sense. This journey that we're about to take is one in which it is the logic of the knowledge that guides me. We are caught in a vast mechanical process. And we are truly helpless in that process.

Many of you know, particularly those of you that participated in Rave Cosmology IV I have a deep discomfort with the way in which the program operates. That is, I understand the essential nature of the evolutionary direction towards oneness. I understand, as we will see in this very course, the future that is, at least according to the Voice, really there for us in terms of how the totality, what I was told, what I called afterwards, the Child, that this totality, the unity of consciousness of a vast totality we cannot grasp. But I can appreciate the program moving its way, billions of years by billions of years in this journey to the fulfillment of that grander process.

But, we all have to accept the limitation of our time and our place. It is clear for me that the human race that this species is in both its crowning point of its existence and that crowning point unfortunately is the precipice of an incredible canyon, an abyss, in essence. And from 2027 on it's simply about falling. It's like my "so far, so good" response to "how are you." It's taken from a New Yorker Magazine cartoon drawn in the late 1920's during the great depression and the bust on Wall Street. A guy who's jumped off the roof and there's an executive at a desk who's looking out the window and sees this guy falling, and he says to him, "You ok?" The guy says, "So far, so good." That's the way it's going to be for humanity: So far, so good.

We are at a very special place. And it is clear to me that the program is steam rolling past us. It is. And that this is our last opportunity, at least those that are going to incarnate as humans over the next thousand years or so. This is the last opportunity to fulfill the potential of what it is to be us. The program does not, in any way, benefit that. And what we are about to examine is the far reaching and extraordinary power of the program and it's not some kind of abstract. We'll get to the abstract part as we move along. When we get to the end and we get to the apocalypse and we go beyond, we can get into the abstract.

We Have Receptors to the Program

But here we're dealing with the logic and the movement of this force, this program. I think a lot of beings assume that the program is out there somewhere. We get



impaired by the neutrino ocean; it's how the program gets into us. And yet, there's something to grasp about us. You can see it in the BodyGraph. You look at the BodyGraph and you see this natural design of receptivity. We have receptors; we need those receptors. We are imprinted with certain specifics but we need to have receptors to everything else, otherwise we cannot take part in the life process.

We have receptors to the program. To really appreciate the next five or six weeks, you have to see it not only from the cosmic point of view because it's a very grand view. But you need to see it in another way. You need to see it in your life and in the life of those around us. When I think of the program I think of it as a kind of fascist organ, and I don't mean to get carried away with that. You could say that it was some vicious communist organ, too, I guess, whatever the case may be. However, I see it as a kind of totalitarian regime, let's put it that way. And as a totalitarian regime one of the most important sources of maintaining power is spies, infiltrators, informers.

Everything operates in patterns—so above, so below. Whatever is built into the program is displayed in our nature, in our behavior. The program has its spies, its informers. In fact, what it has built into every single human being are receptors to the deepest level of programming, built in. Each of us carries it inside of us. These kinds of modern day CIA spook movies where they put electrodes in people to find out where they are and track them and all that kind of stuff. We have that in us.

The G Center, the Magnetic Monopole

It's interesting for me because for all of these years it is something that I have always exalted. That is, it is so remarkable in the way in which it works. What I'm actually referring to is that I am referring to the G center, and I am referring to these gates of the G center.

What is a G center? The G center is the center of our identity. But let's go someplace else for a moment; let's go into what that really is all about. The G center is the abode, if you will, of the magnetic monopole. The magnetic monopole has an extraordinary binary function. It holds us together in the illusion of our separateness. Well, that's actually quite something to say—it holds us together.

In my work in both PHS and Rave Psychology levels where we examine the nature of the frequencies through the crystal, everything about the nature of color, which is really the basis of those studies, the key in those studies, is that color is a transfer medium of frequency that is received naturally by the magnetic monopole. It is the ability of the monopole which only attracts the mono-pole of its name. It is the function of the magnetic monopole to attract the color frequencies given off by the design and personality.

It's in the monopole in doing so that holds us together in the illusion of our separateness. But this is a quantum phenomenon. Remember that. That the moment you establish the illusion, the illusion also impacts what is establishing it. This is why we introduce at the simplest level a way in which we can align human beings to their correct frequency. What in another language we call strategy and authority, but in fact what it is, is a tuning fork that tunes you to the correct