The Love series

Transcript of The Love Gates

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Table of Contents

**Love** ................................................................................................................................. 3

  The Illusion of Separateness ................................................................. 4
  The Structure of Love .............................................................................. 7
  Mundane and Anti-Mundane Love ....................................................... 10
  The Mechanics of Loving More .......................................................... 12

**The Vessel of Love** .......................................................................................................... 15

  A Place for Loving: Gate 25 ................................................................. 17
  Loving Humanity: Gate 15 ................................................................. 20
  Loving the Body: Gate 46 ................................................................. 24
  Loving Being Alive: Gate 10 (Transcendent) .................................... 28

**The Seven Gates of Mundane Love** ................................................................................. 32

  Self Love through Others: Gate 10 (Mundane) ..................................... 34
  Successful Love: Gate 44 ..................................................................... 41
  Earning Love: Gate 40 ......................................................................... 45
  Perfecting Love: Gate 58 ..................................................................... 54
  Dreams of Love: Gate 41 ..................................................................... 60
  Love and Purpose: Gate 28 ................................................................. 67
  Eternally Indecisive Love: Gate 55 ...................................................... 75
Connectivity .................................................................................................................. 79

Forms of Connectivity ................................................................................................. 79

Love Themes in Composite ......................................................................................... 82

The Brownings ............................................................................................................. 82
Dominance .................................................................................................................... 88
Compromise ................................................................................................................... 93
No Sparks of Love ........................................................................................................ 97
More on Compromise ................................................................................................... 99

The Wagners ................................................................................................................. 102
Richard ......................................................................................................................... 103
Cosima ........................................................................................................................ 107
Richard & Cosima ......................................................................................................... 114

The Future of Relationships ......................................................................................... 119

Centers: A Basis for Relating ....................................................................................... 120
Genes will Be Genes .................................................................................................... 124
Connecting Through Profile ....................................................................................... 129
The Future of Type ....................................................................................................... 136

Strategy for Love & Life .............................................................................................. 141

Summary ....................................................................................................................... 141
Love

I was born to be a romantic. And I have spent my whole life loving falling in love. I never had any idea what the hell that was, but I really enjoyed the program of it. I was very individual, being a freak. Those things always seem so magical. They're the heart of our literary traditions, our music. If you turn on the radio, you'll hear the word love so often, it sounds like a detergent being sold. It's everywhere. It's everywhere because it's the eternal mystery, and it is the eternal mystery because it doesn't exist.

I don't want to start these three days sounding like I'm going to carve love to pieces, but I want to start from the basics. What I'm really going to describe to you is what I call connectivity: different ways in which human beings and their geometry align to each other, different ways in which we interact with each other, and different levels of connectivity. We have a word to describe all those various connectivities. We call it love.

I know that if I could climb inside of one of my cells, and get down to the nuclei and climb onto a genetic strand, if I could stand beside a gene, I know that gene knows nothing about love. I know that. It knows what it is to be a gene, and it doesn't even know what it is to be a whole. It has no idea. When I look at humanity, when I look at life as a whole, I see a totality that is so vast that for most human beings it's incomprehensible. I call it a biverse, this vast, vast place in which life and consciousness are merging.
The Illusion of Separateness

The most magical thing about a human is the illusion that we are separate. It's where all the suffering is. However, it is the most magical thing about us, because we're not, but we have this incredible illusion of separateness. Everything about the nature of our separateness is here in the G center, in each of us. At the core of this G center is the Magnetic Monopole. This Magnetic Monopole is something that, in itself, is the last great mystery to be discovered. It literally holds us together in the illusion of our separateness, and it moves us along the track of our lives.

If you go back to the very beginning, to the start of the life program, the Design Crystal and the Monopole belong together. They fit together like a hand going into a mold. Now, think about what happens. In the moment of your conception, you have a Design Crystal and a Magnetic Monopole, and they're bound together. In the moment within the womb that the life begins, it can only begin when that Design Crystal (what is going to manifest your form) and that Monopole separate.
Now, this is an ancient formula. In this separation, we lose love, because, you see, there is only one way to describe love. The only true way you can describe love is wholeness, where everything experiences together. That's our oneness, and it's a oneness that is transcendent because we have no capacity within our limitation to participate in it. As long as we are alive, the Design Crystal that sits in our Ajna and the Monopole that sits in our G center are apart from each other and all they want to do is meet again.

It's one of my great jokes. Do you want to find love? Die. You get it immediately. It's the mystery of love. You get it immediately in the sense that the moment the Monopole is hooked up with the Design Crystal, it's whole. Our totality is being pulled together, literally, by all of those monopoles. So, there's no way we're designed to experience the one. Why do you think we made up monotheism? It's one of the most absurd concepts human beings ever made up. We made it up because we know, sort of, somewhere inside us that we are a totality, that there is, somehow, some kind of wholeness in that. But we cannot know that. It's one of the things I know so deeply about life. That's something that we can never know because that's the mystery that ties us to the totality. It's not for us to know. That's not our job coming into these forms.

The experiment of incarnation is to imbue form with consciousness. In the fulfillment of bringing consciousness into form is the capacity to find a way to connect to the other and, in the most primitive sense, begin to create a whole. It's our process. I will show you all the ways we connect and all the illusions of love that go with it. All these ways of connecting are just part of our program. It's part of our program to know how to be one with the other. It's the thing that pulls us the
deepest. It doesn't matter what the sex is. It doesn't matter what the circumstances are. Every one of us has layers and layers of connectivity to others.

Now, because we have prejudices, we've given all these different connectivities different labels. Some are really love; some are just desire. Some are this. Some are that. We give them all a code name, but we know the truth: none of them are love. It's a generic term. It's the large umbrella that covers what is truly, simply connectivity, and that isn't to diminish its beauty.

In saying there is no true love, recognize that it's our job to try to find a way to it. We're designed, through connectivity, to keep on inventing all kinds of ways of loving. That's our job. We are actually very loving creatures. We really are, but it's not the love of this kind of schmaltz on the layers. We're really connecting creatures. We're networking creatures. We're bonding creatures. That's us. That's our species.

Seeing these things mechanically doesn't take away their beauty. The fact that I know I'm playing the game of connectivity doesn't diminish its beauty in the larger umbrella that we call love. I just realize what it is, and I'm not a sucker to the illusion. The illusion is a killer. I will take you through every single layer of connectivity, and then you will see what the mechanics are. In that, perhaps, you'll find what is correct for you in terms of what connectivity is, the connectivity that really makes the difference for you, that gives you the sense of satisfaction that has been lacking in your life.

Aren't we all lonely? Isn't it just the truth? And no matter whom we have in our life, and no matter the quality of our love, whether it's parent or child or lover, we all
know it's not THE love. We all know that, all the time. That's the great mystery. We're never allowed to get there in these packages. Otherwise, we would stop looking. Consciousness would not grow, nor all the beauty of our diversity and our magic, because, in the end, each of us is a different aspect of love. Each one of us is a mythology, a perfect mythology, a perfect fractal of the love of the whole. When you get to see the joke, you give up on thinking you have a right to what you can never have, and all the sadness will leave your body.

The Structure of Love

There is a structure and, like everything that has to do with Human Design, the moment you can really grasp the structure, you can begin to see how this works. I'm going to show you three different components that make up the ability to identify themes of Connectivity, in terms of how people relate to it as love, and also to see the larger context of not only what the theme is, but of how the theme actually operates.

It works this way. There are specific Gates of love. I'm going to go through the specific Gates of love: the way human beings operate in connection to each other through the matrix of design. When you see two body graphs come together, it's obvious. You see how they connect, and we all know there are different ways in which we connect when two graphs come together. One of the things to recognize about the real nature of love is that when any of these Gates of love are part of bodygraph partnership connectivity, this is where you have these very powerful themes of love, or the assumption of love, emerge.